

A la guardia nueva



184J

ANIBAL TROILO
Arreglo: Cesar Angeleri

mf

5

9

14 To Coda

18 p f mf

23 mf

27

30 D.S. al Coda

34 CODA p f mf

39

A la guardia nueva-bandurria 1ª

2
43

3

46

50

mf *mp* *mf*

52

mp *mf*

55

mp *mf*

58

mp *mf*

60

mp *mf*

63

mp *ff*

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TANGO



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5

9

13

17 To Coda

22

26

29

32 D.S. al Coda

34 CODA

mf

p

f

mf

p

f

2
38 A la guardia nueva-bandurria 2^a

42

46

49

52

55

58

61

63

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ANIBAL TROILO
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8 *mf*

5 *mf*

11

17 *To Coda* *p*

22 *mf*

28 *mp* *mf* *D.S. al Coda*

34 *CODA* *p* *mf*

41

46

53 *mp* *mf*

60 *ff*

GUITARRA

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mf

5

9

mf

13

To Coda

17

mf

mf

22

mf

27

mp

mf

30

D.S. al Coda

34 CODA

Musical notation for measures 34-37. Measure 34 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of chords and rests. A dynamic marking of *p* (piano) is placed below measure 34. Measure 37 ends with a double bar line and a *mf* (mezzo-forte) dynamic marking.

Musical notation for measures 38-41. Measure 38 begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes chords, rests, and slurs. A dynamic marking of *mf* is present at the start of measure 38.

Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of one flat, and a common time signature. The music features chords and melodic lines with slurs.

Musical notation for measures 46-48. Measure 46 begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes chords and slurs.

Musical notation for measures 49-53. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of chords and rests.

Musical notation for measures 54-58. Measure 54 begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes chords and rests. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present.

Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of one sharp, and a common time signature. The music features chords and slurs.

Musical notation for measures 63-66. Measure 63 begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes chords and slurs. A dynamic marking of *ff* (fortissimo) is present.

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8 *mf* \S

7 *mf*

13 *p* To Coda

21 *mf* *mf*

27 *mp* *mf* D.S. al Coda

34 CODA *f* *mf*

39

44

50 *mp* *mf*

56

62